

Victorian Pantomime A Collection Of Critical Essays

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Featuring contributions by new and established nineteenth-century theatre scholars, this collection of critical essays is the first of its kind devoted solely to Victorian pantomime. It takes us through the various manifestations of British pantomime in the Victorian period and its ambivalent

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victorian Pantomime: A Collection of Critical essays, edited by Jim davis; pp. xii + 230. Basingstoke and new York: Palgrave macmillan, 2010, £52.50, \$84.00. In John Ruskin's view, the spiritually elevating character of pantomime made it compa - rable to a church service, as they were "two

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theatrical entertainments where the imagi -

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Mapping the place of pantomime in a Victorian town √ Jo Robinson -- 'Local and political hits': allusion and collusion in the local pantomime √ Jill Sullivan -- 'Holding up the mirror' : readership and authorship in the era's pantomime reviews from the 1870s √ Ann Featherstone -- The legacy of Victorian pantomime.

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Jim Davis, ed., Victorian Pantomime: A Collection of Critical Essays (Basingstoke: Palgrave Macmillan, 2010) This is a timely and innovative book: timely because it reinforces the significance of pantomime as one of the most enduring of popular theatre forms and thus encourages the need for further scholarship; and innovative in that this is the first collection of essays to be devoted to its Victorian manifestations.

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Synopsis Featuring contributions by new and established nineteenth-century theatre scholars, this collection of critical essays is the first of its kind devoted solely to Victorian pantomime. It takes us through the various manifestations of British pantomime in the Victorian period and its ambivalent relationship with Victorian values.

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This collection of critical essays is the first of its kind devoted solely to Victorian pantomime. Contributions by new and established nineteenth-century theatre scholars take us through the 'golden age' of British pantomime in the mid-Victorian period, the decline of the harlequinade and the arrival of music hall stars and lavish spectacle in the Drury Lane pantomimes at the end of the

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Victorian Pantomime: A Collection of Critical Essays Jim Davis (ed) Palgrave Macmillan,...

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Pantomime evolved in form and content through the course of the 19th century, often reflecting wider Victorian cultural trends, and would continue to change during the 20 th, but by the late Victorian period had developed many characteristics still recognisable today: a stable of fairytale plots, comedy, spectacle, music, Principal Boys, dames – and the Christmas association.

English Faculty Library | Victorian Pantomime

Cinderella was renowned for its magical transformation scene and is the only pantomime today to retain one, often with real Shetland ponies pulling Cinderella's coach. The bestselling collection of stories The Arabian Nights was first published in an English edition in the early 18th

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Davis's clear and concise introduction to this collection of essays serves to account for some of these apparent contradictions, as he surveys the radical changes wrought in the content and...

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Author N/A, 1881, The Players, Senate House Library, University of London: Malcolm Morley Collection Davis, Jim (2010), Victorian Pantomime: A Collection of Critical Essays, Basingstoke: Palgrave...

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Victoria Vokes (25 August 1850 – 1 November 1894) was a British music hall, pantomime and burlesque actress and dancer of the 19th-century and a member of the Vokes Family of entertainers. For more than ten years they were the central attraction at the annual pantomime at the Theatre Royal, Drury Lane from 1868 to 1879 when their popularity began to wane.

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Victoria Vokes - Wikipedia

Other publications include Victorian Pantomime: A Collection of Critical Essays and Lives of Shakespearian Actors II.I: Edmund Kean. He is also joint-author of a study of London theatre audiences in the nineteenth century Reflecting the Audience: London 1840-1880 published by the University of Iowa Press in 2001.

Professor Jim Davis - University of Warwick

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Another, the Novella delle Gatte ("Tale of the she-cats") told by Piovano Arlotto (d. 1484), was published in the collection of witticisms (Facetiae) attributed to him. A similar tale is "also found in a German chronicle of the thirteenth century", but the tale is localized in Venice, Italy.

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