

## Orfeo Ed Euridice Opera Vocal Score Series 46289

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### Orfeo Ed Euridice Opera Vocal

Orfeo ed Euridice is an opera composed by Christoph Willibald Gluck, based on the myth of Orpheus and set to a libretto by Ranieri de' Calzabigi. It belongs to the genre of the azione teatrale, meaning an opera on a mythological subject with choruses and dancing. The piece was first performed at the Burgtheater in Vienna on 5 October 1762, in the presence of Empress Maria Theresa. Orfeo ed Euridice is the first of Gluck's "reform" operas, in which he attempted to replace the abstruse plots and o

### Orfeo ed Euridice - Wikipedia

Left alone, Orfeo, Euridice's husband, adds his voice to the rites. Only Echo replies. Orfeo vows to rescue Euridice from the underworld. Amore, god of love, appears with word that Jove, pitying Orfeo, will allow him to descend into the land of the dead to retrieve Euridice.

### Orfeo ed Euridice - The Dallas Opera

The rarely-staged Parma version of his eternally beloved Orfeo ed Euridice was created in one act for a soprano castrato, with the role of Orfeo in a higher voice then the original. Here, it will be performed by The Göteborg Opera's mezzo-soprano Katarína Karnéus , who is leaving the alto voice of this role for the soprano's range.

### Orfeo ed Euridice | The Göteborg Opera

John Eliot Gardiner's first recording of Orfeo ed Euridice was, strangely enough, of Berlioz's 19th-century edition, using modern instruments and the forces of Lyons Opera. He now offers us Gluck's original 1762 Vienna version in all its pristine purity, played on period instruments and hailing from concert performances at various ...

### Gluck: Orfeo ed Euridice - Classical Music

“ Orfeo ed Euridice ” was composed by Christoph Willibald Gluck. Gluck is an important composer in the history of opera. Before the age of Mozart or Rossini, there was the brilliant musical era, Baroque music. In this era, many people were interested in gorgeous vocal techniques.

### Orfeo ed Euridice - 楽譜.com

Orfeo ed Euridice, Wq.30 (Gluck, Christoph Willibald) Movements/Sections Mov'ts/Sec's: 3 acts ... Most of Gluck's original music has been retained here, but to stretch this "festa teatrale" into a full-length opera, no less than twelve additional pieces have been inserted. ... Vocal Scores Complete

### Orfeo ed Euridice, Wq.30 (Gluck, Christoph Willibald ...

Gluck: Orfeo ed Euridice. Gluck's first "reform" opera, meaning the music of the baroque era with its embellishments and improvisations is replaced with a simpler and more direct vocal style.

### "Great Performances at the Met" Gluck: Orfeo ed Euridice ...

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### Metropolitan Opera | Orfeo ed Euridice

Janet Baker sings "Che farò senza Euridice" from Gluck's 'Orfeo ed Euridice' - YouTube.

### Janet Baker sings "Che farò senza Euridice" from Gluck's ...

The reprehensible conduct of the gods of Olympus in the opera was widely seen as a veiled satire of the court and government of Napoleon III, Emperor of the French. Some critics expressed outrage at the librettists' disrespect for classic mythology and the composer's parody of Gluck's opera Orfeo ed Euridice; others praised the piece highly.

### Orpheus in the Underworld - Wikipedia

Description ChristophWillibald Gluck: OrpheusAnd Euridice (VocalScore) Gluck's 'Orfeo etEuridice' is a noble andgrand opera based on theGreek myth. This is theSchirmer edition of theVocal Score, with Englishwords by Wa... 29.10 EUR - Sold by Woodbrass. Pre-shipment lead time: 3-10 days - In Stock Supplier.

### Sheet music: Orfeo ed Euridice (Vocal)

“Che farò senza Euridice” from ORFEO ED EURIDICE - Phillipe Jaroussky. The countertenor voice is the highest male voice, and it is very rare. This is French countertenor Phillipe Jaroussky singing an “aria” (song) from the same opera as the one in the previous video, ORFEO ED EURIDICE. However, this is a video of a recording session.

### Examples of Different Voice Types in Opera - Central City ...

Orfeo ed Euridice—or any baroque opera, for that matter—is a difficult work to mount in a modern theater; musically and dramatically, it is far removed from the operas that make up the core of the Met’s rep and for which the house was designed. A performance like this, though, is a model for how to pull off staging such a work, with intelligent theatrical direction and singers who know the style intimately but can nonetheless fill a 3,800-seat barn.

### Met’s stylish “Orfeo” goes to hell and back in 90 minutes

Orfeo ed Euridice is performed without intermission. Tuesday, October 29, 2019, 8:00–9:30PM The 101st Metropolitan Opera performance of orfeo ed CHRISTOPH WILLIBALD GLUCK’S euridice in order of vocal appearance conductor Mark Wigglesworth orfeo Jamie Barton amore Hera Hyesang Park\* euridice Hei-Kyung Hong harpsichord Dan Saunders 2019–20 season

### orfeo ed CHRISTOPH WILLIBALD GLUCK euridice

Gluck: Orfeo ed Euridice - album out 18 May 2018. https://warnerclassics.Ink.to/gluck Star countertenor Philippe Jaroussky continues his exploration of opera...

### Gluck: Orfeo ed Euridice - Aria: Senza un addio? (Amanda ...

The first word (and it is one word )sung by Orfeo (Michael Chance) sums up the entire drama of the opera. In all his agony and pain he literally screams (musically of course) the name "Euridice"!!!!And we are on our way to having a wonderful musical experience from Chance's highly expressive rendition to the charming voice of "Amore" played by Stefan Beckerbauer (boy soprano).

### Gluck: Orfeo Ed Euridice Import, Box set - amazon.com

ORFEO, written in the mid-18th century, was an opera of a different stripe for its time. (The Met uses the 1762 Vienna version, one of many.) It leans heavily on dance and choral singing, as well...

### BWW Review: Jamie Barton Shines in All-Singing, All ...

The opera opens after the death of Euridice to a funereal choral tableau which is pierced by the cries of the anguished Orfeo. Huge dramatic choruses of shades and furies contrast starkly with the solo recitatives and arias of Orfeo as he searches for Euridice.

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