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The book discusses German literature from the early 1980s through the late 1990s, with a primary focus on the way in which authors of the 1990s have sought to cope with and respond to reunification and emerging questions about history, politics, and identity.

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How did German literature react to the German division? Based on the long history of the German Kulturturnung, one might have expected that, in the face of political division, writers would stress the importance of German unity; and indeed many writers did. In the West figures such as Hans Werner Richter argued forcefully

LITERATURE AND GERMAN REUNIFICATION

Since the tumultuous events of 1989/1990, writers, cultural practitioners and academics have responded to, reconstructed and reflected upon the process and enduring impact of German reunification. This bilingual volume provides a nuanced understanding of the literature and culture of the GDR and its legacy today.

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German literature. In German literature: The turn of the 21st century ... who finally provided the "reunification" novels that critics had expected immediately after the fall of the Berlin Wall. Thomas Brussig's grotesquely comic novel *Helden wie wir* (1995; *Heroes Like Us*) was a satiric reworking of

the debate about the East German secret police.

German reunification | 1990 | Britannica

German reunification (German: Deutsche Wiedervereinigung) was the process in 1990 in which the German Democratic Republic (GDR, colloquially East Germany; German: Deutsche Demokratische Republik/DDR) became part of the Federal Republic of Germany (FRG, colloquially West Germany; German: Bundesrepublik Deutschland/BRD) to form the reunited nation of Germany, as provided by Article 23 of the FRG ...

German reunification - Wikipedia

the Federal Republic of Germany and its reunification in 1990 seem to offer a unique setting of a rather unexpected introduction and termination of a communist regime in one part of a previously and afterward unified

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Germany - The reunification of Germany | Britannica

Reunification of Germany Although German reunification was seen as a principal goal in West Germany's relations with East Germany, it seemed a remote likelihood until the dramatic political upheavals that took place in East Germany in late 1989 and 1990.

List of books and articles about German Unification (1990 ...

The purpose of this study is to examine selected German literature dealing with issues of history and identity in light of the catastrophic reshaping of society after World War II and reunification. The research process will involve an examination of selected authors and their works that are most relevant to the topic.

Catastrophe and Identity in Post-War German Literature.

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Literature and German Reunification, published in 1999, was the first systematic attempt in English or any other language to examine the literary consequences of German reunification.

Stephen Brockmann - Department of Modern Languages ...

The term "Ostalgie" was coined by East German cabaret artist Uwe Steimler in 1992. It refers to a nostalgia for the way life was in the GDR. It has been widely discussed in both German and International scholarship, in particular in studies of post-reunification German literature.

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